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W.W. Wilmore **DAHLIA** Specialist

1924

1924



ALPINE WONDER

(For description see page 2.)

*Gardens Located at West 38th and Wadsworth Avenues
Crown Hill Car three-quarters of a mile south of gardens*

P. O. Box 382

PHONE HICKORY 24 R-1 Denver, Colorado
ESTABLISHED 1886

Alpine Wonder 1924 (W)

See Illustration Page 1

The illustration is of course much reduced in size. The immense flowers measure from 7 to 9 inches, and by disbudding would reach a much larger size. It produces its handsome flowers of snowy whiteness in groups of three on stout stems of good length, presenting the face of the flower to view. The plant is a strong, healthy grower, producing numerous large tubers. An early and constant bloomer throughout the season, worthy a front rank place in any collection. In type a Hybrid Cactus. \$3.00 each.

TO MY THOUSANDS OF PATRONS, GREETING:

With the dawn of the year 1924, I pass my thirty-eighth year as a commercial grower of Dahlias, and five earlier years were passed as an amateur grower. So far as known I am by far the oldest specialist in Dahlia culture in this country; and issued the first exclusive Dahlia catalogue in the United States. These many years of practical experience among the Dahlias place me in position to pass intelligently upon the Dahlia, its habits, needs and qualities.

PRICES: I do not claim that my prices are the lowest; nor have I coveted the reputation of running a "cheap place." Nevertheless, my prices will be found quite reasonable and even lower than others. **REMEMBER,** **ALSO, THAT I SEND OUT STRONG TUBERS, NOT WEAKLY GREEN PLANTS.** Special attention of patrons is called to the list of Hardy Herbaceous Plants. They thrive almost anywhere that a weed would grow, requiring only reasonable care to get them well established.



How to Order Dahlias

It would be well for each purchaser, when making out an order, to name several varieties as a second choice, for the reason that some of the varieties as a second choice, for the reason that some of the varieties wanted may be out of stock when the order reaches me; or if not familiar with varieties, I will gladly make selections for you if you will mention the colors and forms wanted. Long experience places each variety before me as an open book.

TERMS OF BUSINESS

First—The cash must accompany the order.

Second—Remittances may be sent in any way most convenient to the purchaser.

Third—Prices quoted include postage or express charges to all railway points in the United States, when purchased at retail, except where noted.

Fourth—Non-Warranty: I guarantee the safe arrival of goods by mail

or express and will continue to use the same careful, painstaking methods in filling orders with stock of known vitality and of superior merit, but will not be responsible for future results or failures. Errors should be reported at once.

Shipping season opens February 20th, closes June 1st. **Please do not send fall orders. We cannot deliver in the fall except it be late fall.**

See Page 8 for Discounts

"THE DAHLIA MANUAL"

(Revised Edition)

By W. W. WILMORE

This work should be in the hands of every Dahlia grower, whether amateur or professional. It is a handsomely illustrated manual, written as a souvenir edition.

Failure in growing Dahlias, nine times out of ten, is directly traceable to improper treatment or troubles that could easily be removed if their causes were known and understood. It was largely with this aim in view that I prepared this manual. The price is a mere trifle, and no grower should run the risk of failure when reliable knowledge is within easy reach of all.

The work covers briefly the practical questions of Dahlia culture, methods of propagation, winter storage, etc. This work will be sent postpaid for 25 cents, or, if requested, it will be sent with all orders amounting to \$2.00.

DAHLIAS--1924

Those marked (W) are Wilmore Originations

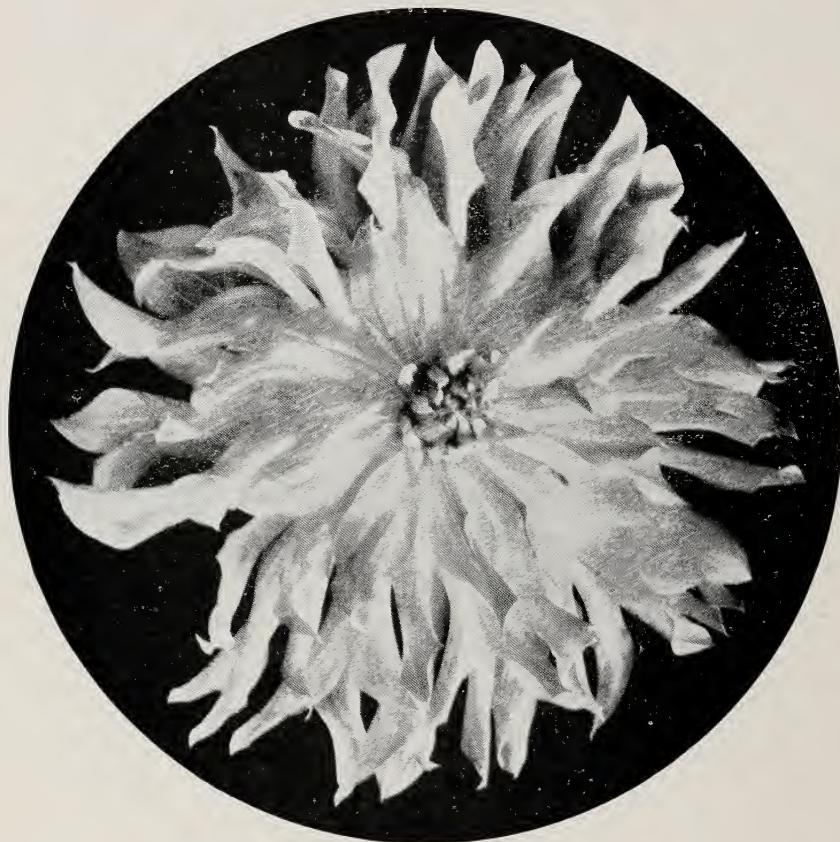


Andy Gump 1924 (W)

While this name may suggest the humorous, yet the reality has nothing of humor connected with it, other than the extremely long stem which suggested the name when I saw the large flower attached to the long neck. Of the many valuable varieties I have originated, and that are holding places of popular favor throughout the dahlia world, I look upon Andy Gump as one of my very best productions. The flower is a perfect decorative form above medium in size and keeps well as a cut flower. The stems are extremely long, from 18 to 36 inches. A vase of this variety easily took first prize at our 1923 show for the best vase of any one variety. In the vase of 25 blooms there was no stem less than 28 inches. Stems rigid and erect; color bright red. The plant grows to a height of 5 feet with numerous side branches, vigorous and healthy, producing a mass of excellent roots. As compared with other new varieties, it should perhaps be listed at \$25.00 or over.

Having a good stock I list it at a popular price, \$3.00 each. Give it a rich soil.

Dahlias That Made Denver Famous



W. W. Wilmore (1924)

A Dahlia of distinction, introduced this season by the originator, R. T. Davis, Jr. Among the many good varieties he has originated he considers this his best. Through courtesy because of the name, I have secured a very limited number of the tubers and am pleased to acknowledge the compliment of the name. Having carefully observed this flower during the period in which Mr. Davis has been working up the stock I can give a full endorsement to all he claims for it. His description follows: "No description could possibly be given on paper that would fully visualize this grand new dahlia. While it has the finest of artistic coloring, yet the blending is so unique as to baffle description. In an attempt we might say, a light flame shaded to amber at the petal base. Yet each petal curves at the tip, showing a glint of opal shading. A varitable sunburst and electric fountain combined. Flowers are large and carried on fine stems. Plant a thrifty grower of spreading habit, attaining a height of 6 feet. \$25.00 each (not subject to discount)."

Those marked (W) are Wilmore Originations

Dahlias That Made Denver Famous



Brides' Bouquet 1922 (W)

The long-looked-for ideal white Cactus Dahlia. The illustration is convincing in itself. Of white cactus varieties there are many, and with them many defects. Brides' Bouquet combines their virtues, with weaknesses eliminated. Is this an extravagant claim? But wait. Brides' Bouquet is an early and profuse bloomer, purest white in color, flowers medium to large in size and of perfect form. Stems range in length from 12 to 20 inches, straight and erect, with the flower set at right angles from the stem. As a keeper when cut it has few equals, lasting for days. The plant is vigorous and well branched, attaining a height of 3 to 4 feet, and withal a splendid root-maker, valuable alike for home or florist's use. What more could be asked? Strong tubers, \$1.00 each.

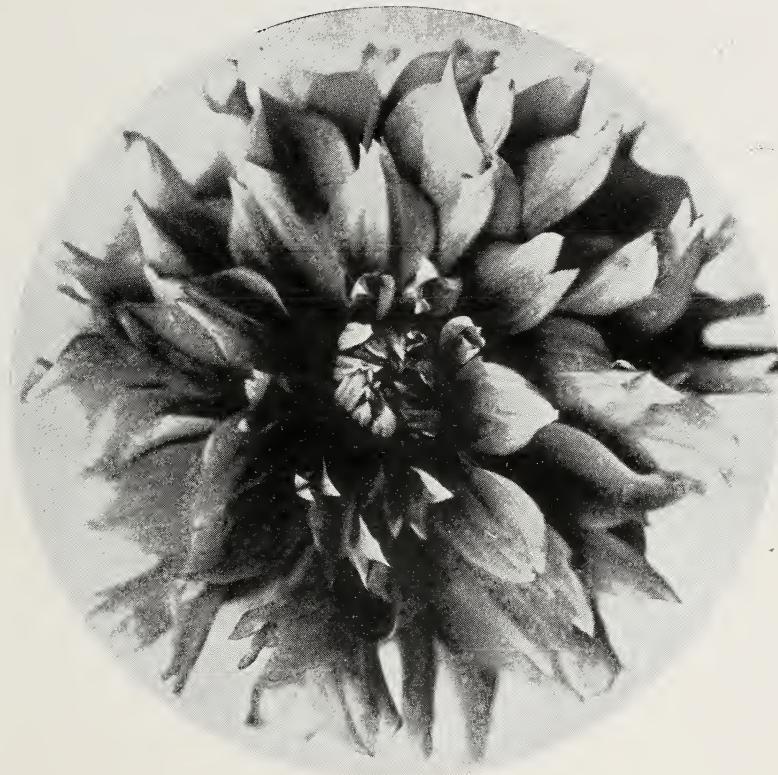
Dahlias That Made Denver Famous



Chancellor 1923 (W)

An exceptionally large flower of the peony type. Petals loosely arranged and curved and twisted in a most fantastic manner. Naturally flowers are produced that measure 8 to 9 inches across. By disbudding, a size of 12 inches can be had. Color, rich copper bronze. Reverse of petals show Oriental red, giving the flower a rich and unique coloring. Stems are long, but somewhat pendent by reason of the heavy flower. The variety being a tall grower, should be staked. Height, 5 feet. Strong tubers, \$1.00 each.

Those marked (W) are Wilmore Originations

Varieties Marked (W) Are Wilmore Originations**J. D. Long 1923 (W)**

A thrifty robust plant, growing to a height of six feet and producing fine large blooms of great substance, holding well through the hottest weather. Flowers are always full and well formed. Stems are long and rigid, holding the flower erect. Color, a blending of autumn tints of salmon pink, amber and bronze. In type it is perhaps nearest to the Decorative, yet really it is a type of its own. Strong tubers, \$2.00 each.

Dahlias That Made Denver Famous



Kiawa 1924 (W)

A very free flowering new variety.

A sturdy, erect grower, producing its wealth of flowers on good stems.

Rich terra cotta, shading to orange scarlet. A beautiful combination with autumn foliage; \$2.00 each; height 4 feet.

LIBERAL DISCOUNTS

Orders amounting to \$10.00, add stock to the value of 10% of the order.

Orders amounting to \$20.00, add stock to the value of 15% of the order.

Orders amounting to \$25.00 or over, add stock to the value of 20% of the order.

No further discounts allowed on sets or made-up collections where a discount is already figured off or where special dozen rates are given.

Suitable "Extra" will be given on all orders between \$2.00 and \$10.00.

Dahlias That Made Denver Famous



Lady of Honor 1924 (W)

A new peony variety of very large size. Flowers average from 7 to 9 inches. Disbudded they will reach 11 inches. Stems very long—18 to 22 inches. Plant a vigorous grower of spreading habit in its branch formation. Color apricot, shading to fawn pink. A rich autumn shade. \$3.00 each; height 5 feet.

Those marked (W) are Wilmore Originations

Dahlias That Made Denver Famous



Lucy Davis (1923)

This variety was originated by R. T. Davis in 1919 and has proven a local sensation. In introducing it publicly I do so believing that it meets practically all the requirements of a modern dahlia. The flowers are large, yet giving no impression of coarseness so often met in some of the late large dahlias. The form is that of the perfect decorative type. Stems are long—often 18 inches, yet strong and wiry. The plant is a strong, robust grower and a prolific root maker. Color, rich golden apricot, clear and without shading. A color pleasing in both day or evening light. A dahlia well worthy of the honor roll. Having a good stock the price is made very reasonable. Strong tubers \$2.00 each; height 5 feet.

Dahlias That Made Denver Famous



Lawrence Ruppel 1922 (W)

A new peony flowered variety of surprising beauty. A large fluffy flower, produced on long stems. Petals broad and slightly incurved toward the center. Color, rich copper red, shaded apricot. A profuse and constant bloomer, 4 to 5 feet high. Strong tubers, \$1.00 each.

Those marked (W) are Wilmore Originations

Dahlias That Made Denver Famous

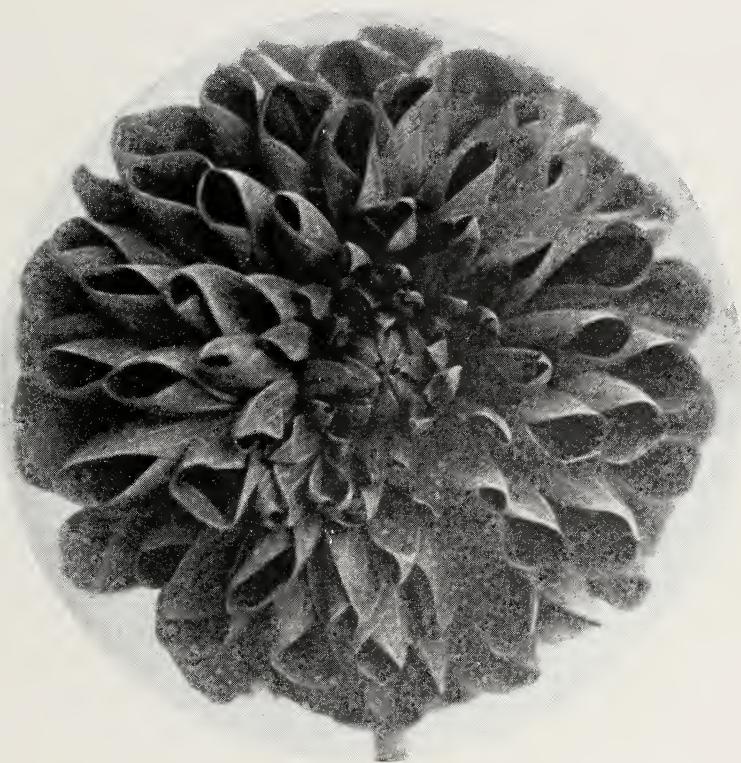


Pahaska 1922 (W)

This decorative Dahlia is of immense size, measuring from seven to nine and a half inches in diameter without disbudding. Disbudded it should easily reach twelve inches. Plant is healthy, but of slender branching growth. Petals are very long and curved, giving the flower its shaggy appearance (the Indian name for Buffalo Bill meaning Long Hair). Color, between an apricot and fawn with a distinct pink shading. Strong tubers, \$3.50 each. Four feet.

Note: This variety should have the tip pinched off when 6 inches high and severe thinning of the buds later on. It blooms too freely to do its best for size. Wonderful specimens may be had by disbudding.

Dahlias That Made Denver Famous



Souvenir St. Mihiel 1922 (W)

A grand new show Dahlia. A seedling of the Grand Duke Alexis, which it resembles in petal formation. A rank grower with dark green foliage. Flowers large and of good texture. Stems medium to long and quite erect in growth. Color, darkest crimson red without shading or variation. Unique in both form and color; 5 feet. Strong tubers, \$1.00 each.

Dahlias That Made Denver Famous



The Shepherdess 1924 (W)

Flower medium to large. Stems of good length, holding the flower in perfect poise. An early and very free bloomer. Color, rich Oriental red, petals broad and slightly twisted at the tip, giving off a glint of American Beauty red on the reverse of the petal. One of the finest of the peony type; height, 5 ft.; \$3.00 each.

Those marked (W) are Wilmore Originations

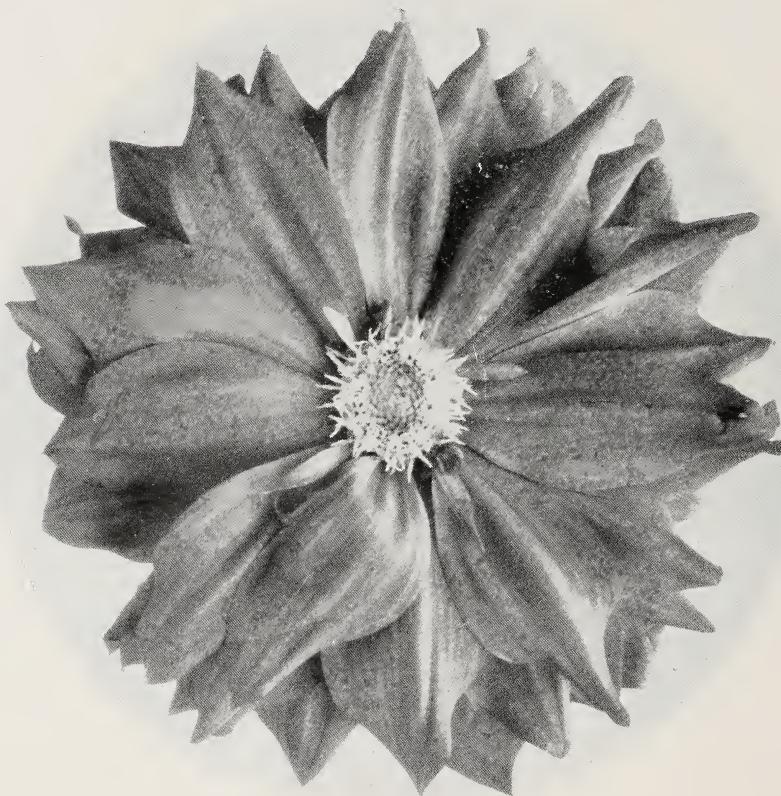
Dahlias That Made Denver Famous



The Gnome 1924 (W)

A massive flower, originating from the seed of the Grand Duke Alexis, which characteristic is seen in the petal formation. Flowers are quite double and regular in outline. Plant dwarf and bushy. Color, rich cream, slightly shaded with faint markings of lavender on the reverse of the petals. Stems, medium length, but stout and erect; \$2.00 each.

Dahlias That Made Denver Famous



Whip-poor-will 1924 (W)

An immense peony dahlia with flowers from 7 to 9 inches in diameter without disbudding. Petals are very broad and flat in formation. Color, vivid scarlet. By far the best of its color among the peony types. Stems wiry and erect. Blooms freely throughout the season; height, 5 ft.; \$3.00 each.

Those marked (W) are Wilmore Originations

Dahlias That Made Denver Famous



Sweetheart's Bouquet (W)

This variety is my sensational introduction of 1920, and stands 100% on all claims made for it. A customer sends in this criticism, "You are too modest in your description of Sweetheart's Bouquet." It is a perfect flower of the popular peony type. In color an unique shading of salmon rose, shaded with fawn; pleasing alike in both day and artificial light. Flowers are very large and stems extra long and wiry. One of the very earliest to bloom and continues throughout the season. 50c each. 5 feet.

Dahlia Collections

"THE DIAMOND COLLECTION"

13 Choice Dahlias, all labeled, for \$2.50 Postpaid

This list is arranged for those who wish a first-class collection of Dahlias, but who are not familiar with varieties and names. All are very fine varieties, selected, not only best in color, but embracing the very best cutting varieties. The collection will be sent neatly packed and postpaid for \$2.50, including a copy of the Dahlia Manual, if it is desired. Full value of the Dahlias alone would be \$4.00, if bought singly. These collections have proven very popular.

In ordering say "Diamond Collection." You will get the following varieties:

Birch von Heemstede	Mrs. Bagge
Charles Clayton	Morocco
Dr. I. B. Perkins	Mme. Bystine
Emily Russell	Mrs. H. J. Jones
Flemingo	Naiad
Golden West	Ouray
Harbor Light	

Collection No. 2—13 Choice Dahlias for \$1.50

This collection is our selection—unlabeled. No two alike. Postpaid. In ordering say "Collection No. 2."

The Radium Collection

A collection of high-class dahlias at a modest price. This collection (varied from former years) is recommended to those having but limited space. No two even border the same color. For descriptions see pages indicated. The set of 8, post paid, for \$5.00. Value \$6.50.

Egeria	Page 20	Mrs. Carl Salback.....	Page 22
Isa	Page 20	Millionaire	Page 22
Jessie Seal	Page 20	Souvenir St. Mihiel.....	Page 13
Kalif	Page 22	South Pole	Page 21

(For descriptions, see pages indicated)

Queens Jewels Collection

This is an up-to-date collection of the richest blood of the dahlia lists. One-half are new introductions of 1924. The others are of quite recent introduction. Each one a jewel in color and type. No better collection could be suggested. Note the liberal reduction in price.

The set of 10, post paid, for \$17.50. Value \$25.00.

Alpine Wonder	Page 2	Lucy Davis	Page 10
Andy Gump	Page 3	Pahaska	Page 12
J. D. Long.....	Page 7	Rosa Nell	Page 23
Lady of Honor.....	Page 9	The Gnome	Page 15
Mrs. W. E. Estes.....	Page 22	The Shepherdess	Page 14

(For descriptions, see pages indicated)

Dahlias That Made Denver Famous



No. 1. Phenomine, 25c.
No. 2. Queen Emma, 25c.
No. 3. Village Belle, 25c.
No. 4. Dr. Henry Sewall, 25c.

No. 5. La Jara, 25c.
No. 6. Queen Wilhelmina, 25c.
No. 7. Souv. Franz List, 25c.
No. 8. Duke Henry, 25c.

(For description, see pages 20-21)
Set of 8 for \$1.75.

Peony Flowered Dahlias

Figures to the right indicate height. Nearly all are fine for cutting. Strong tubers.

	Ft. High. Approximate.	Ft. High. Approximate.	
A. L. DOUD (W). Very large, from 6 to 9 inches across. Stems very long and erect. Clear lemon yellow, without shading. Early and free bloomer. 50c each.....	4	JESSIE SEAL. A unique color in the Dahlia family, clear old rose. A pleasing and popular shade. Flowers very large and of ideal peony form. Stems often 2 feet in length, yet strong and erect. No better general purpose Dahlia grown. \$1.00 each....	6
ALOHA, 1922 (W). Flowers large and perfect with fine long stems. Rich salmon bronze, shaded lightly with pinkish fawn. A superior variety. \$1.00 each	4	KENAWHHA (W). An immense flower with broad flat petals; stems very long and erect. Vermilion red, shaded to amber. 25c each.....	5
APRICOT, 1922 (W). Large flowers, peony or duplex in form. Petals very broad and flat. Rich apricot, shaded to amber. 25c each.....	5	KIA ORA (W). A fine peony form with long, graceful stems. Flowers large and good form. Color, rosy pink, shading to white. 25c each.....	4
ARVADA, 1922 (W). A remarkably free bloomer, producing its large, well-formed flowers on good stems. A pleasing shade of old rose, shading to a fawn pink. 50c each.....	5	LA JARA (W). Pure lemon. Flower large and perfect in form, stems long. A very free bloomer. 25c each	4
COCONINA (W). Intense, vivid red produced on good stems. An early and free bloomer. 25c each.....	4	LADY HARRIET GREY (W). A lovely new Dahlia and also a new shade of cream pink. An excellent variety for either cutting or garden use. Stems very long and straight. Flowers, medium to large. Fine in all respects. 50c each.....	4
CARMELLO (W). Light cherry red, shaded orange. Petals loosely arranged and curved. A free bloomer. 25c each	4	LLUVIA D'ORO (W). Shower of Gold. Soft orange, red shaded, to golden yellow. A seedling of the popular Geisha, which it resembles in color. Flower extra large and fluffy. 50c each.....	4
DUKE HENRY. Brilliant red. Large red petals. Very free bloomer. 25c each	4	LAURA BARNES (W). Beyond question one of the grandest peony Dahlias ever introduced. Only words of praise have come from those who grew the variety. The immense orange red flowers are pleasing to all. It is today one of the most popular Dahlias of recent introduction. 50c each.....	6
DR. HENRY SEWALL (W). A sturdy rank grower with long stems. Color unique. A blending of fawn pink with slight shading of amber. 25c each	4	MME. BYSTEIN. Very beautiful, pure lilac lavender; large size and lovely form; erect, on splendid stems. One of the best. 50c.....	4
GERIA, 1922 (W). Flowers extra large, blooming in clusters of three on very long stems. Clear lavender pink. A lovely flower in both color and form. 50c each.....	4	MRS. J. H. GOVER, 1922 (W). A new and distinct shade in the peony type. Almost a perfect heliotrope color; bright and attractive. Flowers large and well formed. A high class Dahlia in every respect. \$1.00 each..	4
FREDA NEWMAN (W). Bright orange bronze, margined with old gold. Long stem, excellent for cutting. An extra fine novelty. 25 each.....	4	NAIAD (W). A beautiful flower resembling a water lily. Stems long and wiry. Color a tinted cream pink. Grand under artificial light. An excellent cutting variety. Highly recommended. 50c each.....	5
FRANCIS DANIELS (W). A lovely dahlia with exceptionally long stems that hold the flower erect. Color a delicate shade of light pink. Has excellent keeping qualities. An ideal of the peony type. Should have rich soil. 50c each.....	5	PEARL RUGGLES. Light pink or rosy carmine. Fair quality. 50c each	4
FELECIA (W). A vigorous grower producing flowers from six to eight inches in diameter on long, good stems. Color, apricot with light pink shading. Petals are broad and curved at the tip. 50c each.....	5	OURAY (W). Deep blood red. Flower very large and rather loosely constructed. Stems very long. 25c each	4
GEISHA. The showiest and most attractive of this type yet introduced. Petals very long, curved and twisted. A rich combination of scarlet and gold, shaded to amber yellow. A queen among Dahlias. \$1.00 each..	4	PHENOMINE. Rich cream pink. Fine form, stems long, excellent cutting variety. 25c each.....	4
ISA (W). Light fawn pink, changing with age to amber yellow. A free and constant bloomer. Stems very long and wiry. Very attractive for evening decoration. A queenly flower. 50c each.....	5	QUEEN EMMA. A magnificent sort that appears almost artificial. It is of a charming shade of Mallow or Hollyhock pink. 25c each.....	5
QUEEN WILHELMINA. Immense fluffy flower of pure white, with yellow center. 25c each.....	5		

	Ft. High, Approximate.	Ft. High, Approximate.	
RUTH NICHOLS (W). An immense flower borne on long stem. Rich, dazzling red. A leader among the reds by reason of its great size and freedom of bloom. Strong and vigorous. 50c each.....	3	TEMPTATION (W). Delicate creamy pink, shaded to blush. Stems long. An excellent cutting variety. 25c each	5
SOUVENIR FRANZ LISZT. Dark purple, maroon. Veined and shaded with white. Flowers very large and stems long. Very good. 25c each.....	4	VILLAGE BELLE (W). Very large. Color rich amber, heavily shaded with cherry. Long, erect stems. A fine variety. 25c each.....	5
SOUTH POLE. Very large, of fluffy form. Pure snowy white. Extra fine. 50c each.....	5	VAN DYKE. Mammoth flower, salmon rose, tinted heliotrope. Petals twisted. The most popular of this type. 25c each.....	5
ST. ELMO, 1920 (W.) A fine large flower, borne on long stems. A rich shade of apricot with pink shading. An early and free bloomer. 25c each	5	WINONA, 1922 (W). An attractive flower. Petals broad and slightly twisted in form. Color, delicate lavender pink. A fine flower. 25c ea....	4
SONORA, 1920 (W). A superb new shade of old gold. Flowers large and even in form; produced on long, erect stems. A fine new variety. 50c each	4	WACONDA, 1922 (W). A tall rank grower, producing a wealth of finely formed flowers of long stems. Color, a most intense vivid red. An early and faithful bloomer. 50c each.....	6

Dahlias of Special Merit

Various Types of Recent Introduction

Descriptions are brief, yet sufficient to convey a word picture of each variety.

Prices quoted are for strong tubers. Figures to the right indicate height.

Ft. High,
Approximate.

AMUN RA. Originated and introduced by Jessie Seal. This fact in itself is the highest guarantee. A mammoth decorative Dahlia borne on stout stems of good length. The flowers are gorgeous. In color a combination of copper, orange and golden bronze. Highly recommended. \$3.50 each.....	4
ATTRACTION. (Hybrid Cactus) Large, elegant flowers of a clear lilac rose; long, strong stems. It is an exhibition and garden sort of rare merit. \$1.00 each.....	3
ALADDIN, 1921 (W). (Decorative.) A huge shaggy flower often 8 inches in diameter. Petals long and fluffy. A sturdy rank grower. Color, mahogany red. 50c each.....	3
ANARCHIST, 1922. (Decorative.) Flowers of immense size. Flowers freely on stems often 18 inches in length, strong and wiry, holding the flower erect. Color, intense red. An exceptionally fine new variety. 50c each	5
BILLIONAIRE. (Peony.) Very large. Golden orange. An early and free bloomer. Stems long but pendant. 50c each	5
CALIFORNIA ENCHANTRESS. (Hybrid Cactus.) A very free flowering variety that has attracted much attention. Pale pink, shaded deep pink. \$1.00 each.....	4
CHICOTA W. (Decorative.) An ideal golden yellow of large size and exceptionally long stems—often 18 inches in length. Flower perfect in form and clear in its rich golden yellow. Fine. 50c each.....	3

Ft. High,
Approximate.

CHIPETA (W). A mammoth flower borne on very long stems which hold the flower erect. Rich amaranth red. A pleasing color. Flowers 5 to 7 inches in diameter. 50c each.....	4
DR. TEVIS. (Decorative.) Immense flower, 7 to 9 inches or over. A remarkably strong grower with ideal stems. Color, a combination of salmon, rose and bronze. A unique color. Not always reliable by reason of producing some semi-double flowers. 50c each.....	5
EMMA SLOCUM. Pure white flower on extra long stems. Flowers extra large. One of the showiest of the white decorative varieties. 50c ea....	4
F. W. FELLOWS. (Cactus.) This beautiful orange cactus is one of the best grown. Very large blooms, perfect form for exhibiting. Its color is most attractive. One of the best for cut flowers. 50c each.....	4
F. G. SCHIEFF. (Decorative.) An immense large flower, borne on extra long stems. Color, golden bronze shaded to orange red. A very attractive flower. 50c each.....	3
GEO. W. GERO, 1920. A seedling of the popular Grand Duke Alexis, which it resembles closely in form, only the flower is a little more densely quilled. A rank, healthy grower, producing a wealth of large perfectly formed flowers on long stems. Color, clear rich pink. A fine cutting variety. 50c each.....	5
GOLDEN BEDDER. (Decorative Gold- en West.) A lovely clear yellow, very full and perfect in form. Stems long and erect, rendering it an excellent cutting variety. 50c each	4

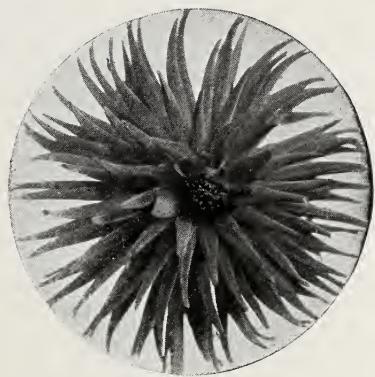
	Ft. High, Approximate.	Ft. High, Approximate.	
GOLDEN WEST. (Cactus.) A superb flower of exceptional size, often 7 inches across. Stems long and rigid, holding the flower to full view. Color, golden yellow shaded to pure yellow in center. Has no superior. 50c each	4	MULTIFLORA (W 1924). An interesting new introduction. Decorative in form, medium in size. Under good cultivation this variety carries a row of secondary buds at the back of each flower which open in miniature flowers after the mother flower has faded. Color, blush or cream pink. An interesting freak. \$1.00 each	4
GLORY OF ARGONNE. A beautiful Dahlia with long stems. A show variety in form. Color, delicate pink. One of the very best of the light pinks. \$1.00 each	4	MONTE VISTA, 1922 (W). A large, full flower of the hybrid cactus type. Stems long and erect, holding the flower in perfect position. A good cutting variety. Color, sulphur yellow. 50c each	4
GEORGE WALTERS. (Hybrid Cactus.) One of the largest of all Dahlias; measures from 7 to 9 inches without disbudding. Stems very long and wiry. Color, salmon pink, shaded to old gold. One of the best Dahlias grown. Will pass in either cactus or decorative class. \$1.00 each	3	MRS. WARNAAR. (Hybrid Cactus.) A mammoth hybrid cactus, often 9 inches in diameter. Creamy white with just a tinge of pink. One of the finest of the new Dahlias. \$1.00 each	5
HELEN DURNBAUGH. (Hybrid Cactus.) One of the most beautiful Dahlias. Blush pink shading to white. Good strong stems and excellent keeper when cut. \$1.00 each	4	MILLIONAIRE. (Decorative.) An immense Dahlia and among the most popular of all the extra large Dahlias. Color, clear rich orchid, shading to almost pure white in the center. Attracts instant attention. Price \$1.00 each	3
JUSTICE BAILEY (W). (Hybrid Cactus.) Very large and regular form of dwarf; bushy growth. Color, rich glowing pink, shaded lighter towards the center. A full, perfect form. 50c each	3	MRS. CARL SALBACH. (Decorative.) Extra large and of beautiful form and always full to the center. Stems are exceptionally long, holding the flower erect. Color, soft lavender-pink. Among the very best of recent introductions. \$1.00 each	5
KALIF. (Hybrid Cactus.) A truly majestic flower, frequently measuring over 9 inches in diameter, of perfect form; in color a pure scarlet. The habit of the plant is all that can be desired. The gigantic flowers, which are produced very freely, are held erect on strong, stiff stems, making it a most effective and useful variety for cutting as well as for garden decoration. \$1.00 each	4	MRS. I. DE VER WARNER. (Ma- rean.) Large, perfect flowers of charming color; a deep mauve-pink, on stout stems. A good grower and free bloomer. Can be grown to a diameter of 11 inches. One of the best Dahlias in cultivation. \$5.00 each. (Decorative)	4
LA GRAND LILAS. (Peony.) A superb new variety. Flowers of immense size. Borne on stems often two feet in length. Color, rich amaranth red. A flower that attracts instant attention. \$1.00 each	6	NANNIE B. MOORE. One of the very best of the cactus varieties. A marvelous bloomer. Stems long and rigid. Flowers large and perfect. Color, clear lavender pink. Fine for cutting or yard decoration 50c each	3
LA FAVORITA. (Hybrid Cactus.) A splendid new hybrid cactus variety, unexcelled in form and flowering qualities; distinct in color. Brilliant salmon shading to reddish salmon. Highly recommended. \$1.00 each	4	FOLAR BEAR. (Show) White open petal flowers that have great keeping qualities; the center is well filled, but the type is different from the old style of compact flower. Long stem. \$1.00 each	5
MRS. WM. PELZ. (Decorative.) Metallic bronze foliage. Quite distinctive. Flowers on long stem. Color, light salmon rose. Flower medium size. An excellent variety for cutting. 50c each	3	PAUL MICHAELS. (Decorative.) Very large. A popular variety on the Pacific coast. Color, old gold or orange buff. Stems slightly pendant. \$1.50 each	
MELROSE. Originated and introduced by R. T. Davis, Jr. Introduced 1923. A large, well-formed flower on long, wiry stems, throwing the flower well above the foliage. As a cut flower it is a splendid keeper. Color, bright lilac pink. An early, free and constant bloomer, worthy a place in all collections. (Decorative.) \$1.00 each	5	PIERROT. (Cactus.) A striking novelty in color, form and wonderful size. Petals very long and narrow. Color, amber, but often with white tips. Fine either way. A superb garden variety. 50c each	4
MRS. W. E. ESTES. (Hybrid Cactus.) One of the finest of all white Dahlias. Blooms immense in size and borne on very long stems. Color, the purest of whites. A tall grower. \$1.50 each	5	PRIDE OF CALIFORNIA. (Decorative.) An extra large fine flower, borne on long stems. Very large and full vivid red. Exceptionally fine. 50c each	4
MONS. LE NORMAND. (Decorative.) A very large, bold flower, borne on good stems. Color, yellow, heavily streaked with red; sometimes solid red or even showing white tips. A fine variety. \$1.00 each	4	PATRICK O'MARA. (Decorative.) The flowers are borne on long, strong, erect stems. They are firmly set at right angles to the stems. The color is an unusually soft and pleasing shade of orange-buff, slightly tinged with rose. One of the most lasting cut-flower Dahlias. \$1.00 each	5

	Ft. High, Approximate.
ROSA NELL. (Decorative.) Mr. Broomall did the world a great service when he originated this hundred per cent Dahlia. The flower is immense; stem very long. Color, bright rose and with all a good keeper. Highly recommended. \$2.00 each.....	3
SAN MATEO. (Decorative.) A mammoth flower. Golden yellow, striped with scarlet. A very attractive flower in spite of its bi-color. \$1.00 each	4

	Ft. High, Approximate.
TOM LUNDY. (Decorative.) A large bold flower, with good form and stem. Velvet red. \$1.00 each.....	4
THE GRIZZLY. (Decorative.) One of the very best novelties. A great dark velvety maroon beauty. Flowers of immense size are held high above the fine foliage on extra strong stems. This is a wonderful prize winning Dahlia. \$1.50 each.....	6

Standard Cactus Dahlias

Strong Tubers. Price, 25c each; \$2.50 per dozen, postpaid.



Cactus Dahlia

	Ft. High, Approximate.
ALABASTER. Pure white. A small, finely formed flower. Fine for cutting.....	3
CORNUCOPIA. A superb variety; petals very long and regular in form. Deep vermillion, shading darker. Flowers large and produced in profusion.....	3
CHARLES CLAYTON (W). Stems are long, holding the flowers well above the foliage. Color, a most intense red, so vivid as to dazzle the eye. Flowers are large in size and are produced freely.....	4
COUNTESS OF LONSDALE. The freest flowering Cactus Dahlia in the collection, and perfect in form. Color, an exquisite shade of apricot salmon, with just suspicion of apricot at the base of the petals.....	3
COUNTRY GIRL. Base of petals golden yellow, suffused with salmon rose, a bright and pleasant combination of color, difficult to describe. Flowers very large and perfect in form.....	3
DAINTY. Rosy pink, shaded to pale lemon. Very good.....	4
EARL OF PEMBROKE. Deep purple maroon; fine form.....	3
EMILY RUSSEL. Flowers very freely on excellent stems. A good cutting variety. Color, American Beauty red. A fine novelty.....	3

	Ft. High, Approximate.
FLORADORA. A marvel of productiveness and of exquisite form. Deep blood red; very early.....	3
FAIRIES' LANTERN (W). A miniature cactus form. Exceptionally neat and chaste in form. Color, scarlet and white. A little gem.....	3
GOLDEN GATE. A very large hybrid cactus of a rich deep golden-yellow suffused and shaded fawn.....	4
GYPSY MAID (W). Orange scarlet; petals long and pointed. Exquisite finish.....	3
GENESTA. Rich orange bronze. A fine autumn shade.....	3
GEN. BULLER. Cardinal with crimson shading. Each petal tipped with pinkish white. Stems long. An extra fine Dahlia.....	3
HARBOR LIGHT. A handsome variety, with large, fine form; petals long and narrow, dark red with shading of apricot in the center.....	3
KREIMHILDE. Shell pink, shading to white in the center. A very popular cutting variety.....	4
LAVENDER BEAUTY. A clear, soft lavender shade. Petals deeply serrated.....	4
LENAN. Amber pink; a fine pleasing color. Flowers large and full. A first class variety.....	3
MBS. CHAS. TURNER. Extra large, with long, pointed petals and perfect in form. Bright lemon yellow.....	3
MRS. FERDINAND JEFFRIES (W). In formation the flower is irregular; its long petals are curved and twisted, giving the flower a shaggy appearance. Color, deep velvety red..	3
MAGPIE. A neat well formed variety with very long, narrow petals, claw like in appearance. Color wine red variegated with white and pink shading.....	3
MARION THOMPSON (W). Pure lemon yellow. Flowers large and an exceptionally good keeper as a cut flower. Stems long and stiff. Early and free.....	3
MRS. H. J. JONES. A beautiful Dahlia, with long, claw-like petals, curving forward. Color, bright, vivid red, tipped and edged with pure white. Sometimes solid red....	5

	Ft. High, Approximate.	Ft. High, Approximate.
PINK PEARL. Mallow pink at the base of the petals, shading off gradually at the tips, the effect being a soft, rosy pink. Fine for cutting.....	3	
PERLE DE LYON. A large cactus. Petals cleft at the tip. Pure white flower and borne on good stems.....	3	
RHEINKONIG. A fine white cactus. A robust, healthy grower, producing flowers of pure snowy white.....	4	

Show and Fancy Dahlias

Strong Tuber. Price, 25c each; \$2.50 per dozen, postpaid.



Show Dahlia

	Ft. High, Approximate.
A. L. CHASE (W). Creamy white, streaked with purple; sometimes solid purple.....	3
A. D. LIVONI. Rich pink, finely formed. A very handsome flower....	3
ARABELLA. Pale lemon, shading to primrose at the tips.....	3
BON TON (W). A fine ball-shaped flower of deep garnet red. An extra fine Dahlia.....	4
BON MAZA. (Uncertainty.) An odd Dahlia, but one of the best. White ground, streaked and marbled in a curious manner with bright red.....	4
BERTHA BERNSTEIN. (Originated by Geo. W. Gero.) Petals beautifully quilled on the order of the well-known Grand Duke Alexis. Stems long and rigid. Color, dark lavender. In the twilight hours giving a decided blue shading.....	4
DR. I. B. PERKINS (W). An ideal white show Dahlia. Its large, pure white flowers are borne on very long stems which hold the flower free above the foliage. Excellent for both cutting and garden decorations.....	5
DEE LIGHTED. Very large, pure white combining many good qualities. A strong, erect grower, producing immense pure white flowers in abundance. A first-class white....	4

	Ft. High, Approximate.
STANDARD BEARER. Rich fiery scarlet, one of the very best.....	3
UNCLE TOM. Dark maroon, almost approaching black. Fine shaped flower with good stem.....	3
VELVET QUEEN (W). Dark rich red of perfect form. Stems long and wiry. A profuse and constant bloomer. A fine variety.....	4
ZEPHYR. A light feathery cactus form of unique coloring, rosy pink, shading to heliotrope.....	3
Show and Fancy Dahlias	
DREER'S WHITE. Pure white, resembling in form the popular Grand Duke Alexis	4
D. M. MOORE. A flower of mammoth size, produced in profusion on long, stiff stems. Its color is a deep velvety maroon. It has no equal in its color	3
FRANCIS CLARK, 1920. Very large, with stems 18 to 24 inches in length, holding its gorgeous flower well above the foliage. Color, very dark; almost black	6
FIRESTONE (W). An ideal cutting variety. Stems long and rigid. A large, bold flower. Blooms freely and keeps well after cutting. Vivid clear red	4
FRANK SMITH. Rich dark maroon; sometimes tipped with pure white, shaded into pink. One of the best..	5
FIRE BALL (W). A most intense dark red, with long stem.....	4
FLORAL PARK JEWEL. Rich purple red, tipped and striped with white. Sometimes solid color. Very early and free.....	3
GLORI DE LYON. Pure white. The largest white show Dahlia in cultivation; round as a ball.....	3
GRAND DUKE ALEXIS. A magnificent Dahlia of the large size. Its petals are beautifully quilled, giving it a very unique appearance. Color, is pure white, if slightly shaded, but overspread with delicate lavender when grown in bright sunlight. Undoubtedly one of the best of the show varieties	4
GOLDEN SPRAY (W). Large flowers borne on long stems and produced in profusion. Bright golden yellow. A superb variety for cutting.....	4
LA FRANCE. Brilliant rose-pink, similar to the rose with the same name. Flowers are gigantic, loosely built and resemble in shape a large double peony	4
LA GRAND MANITOUE. (Decorative.) An immense flower. Color, purple streaked and mottled with crimson. Sometimes solid purple. Very attractive	3
LADY MILDMAY. A very beautiful flower. White ground, shaded to pale lavender. Very large and full. A free bloomer.....	3

	Ft. High, Approximate.	Ft. High, Approximate.
MRS. BAGGE. A beautiful Dahlia in both form and color. A pleasing old rose color. Flowers are large and full, and stems long and erect.....	3	4
MOROCCO. Large, well-formed blooms. Dark maroon, often tipped with white. Fine	4	4
MAUDE ADAMS. Flower medium size and quite round in form. Color, white ground with delicate pink shading on the tips	4	3
MANZANITA (W). Clear, rich lavender. Stems are long and rigid, making it an exceptionally good variety for cutting.....	4	3
PURPLE GEM (W). Rich royal purple, clear and constant. This variety is a decided improvement over the old varieties. A first-class flower	4	3
QUEEN OF YELLOWS. Fine clear yellow. An early and very prolific bloomer	3	3
ROBT. BECOMFIELD. Pure white, of excellent form. Highly recommended	4	4
STRADELLA. Large purple flower, rounded and full.....	4	4
SNOWBALL. A pure white flower. An ideal as a cutting variety. Stems are long and rigid. Flowers keep well after cutting. An early and profuse bloomer	4	4
VERA CURRY. A giant flower borne on very long, erect stems, cream pink. A very effective combination of color. It has no superior in its class	3	3
VIVIAN. An exquisite flower of perfect form and long stem. A combination of pink and violet-rose. An attractive variety	3	3
 VICTORY (Kaiser Wilhelm). Of immense size and perfect form. Deep yellow, tipped and shaded with cherry red	4	4
W. W. RAWSON. An exceptionally fine flower, produced on long stems. Color, pure white, overlaid with delicate lavender. Similar to the popular Grand Duke Alexis, but a better bloomer	4	4

Standard Decorative Dahlias

Strong Tubers. Price, 25c each; \$2.50 per dozen, postpaid.



Decorative Dahlia

	Ft. High, Approximate.
BERCH VON HEEMSTEDE. An extra fine Dahlia of large size, fine form, good stem, and excellent keeping qualities. An early and profuse bloomer. Color, clear, rich yellow....	4
BLACK FRINCE. Very dark, almost black. A large, fine flower with fine long stem	4
CORONA (W). (The Carnation Dahlia.) A miniature decorative form, fully double and of the purest white. Its wonderful freedom of bloom, pure color and chaste form place it at once at the head of the list as a florist's flower. At a little distance it would be pronounced a carnation, which it resembles both in size and form	3

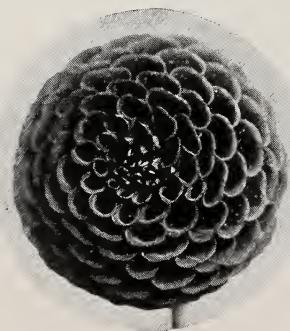
	Ft. High, Approximate.
DELICE. Its beautiful, soft, yet lively color, a glowing rose-pink, together with its perfect shape, stout, stiff stems, which hold the flowers well above the foliage, and the fact that when cut it retains its freshness longer than any variety, makes this one of the most valuable for cutting and one of the most decorative sorts in the garden.....	4
ELEANOR STISSER (W). Flowers are very large and full. A sturdy grower with long stems. Color, buff shading to pink and old rose. A pleasing autumn shade.....	5
EUGENE TEELE (W). A very fine deep scarlet, produced on long stems; valuable for cutting.....	5
FLAMINGO. An ideal variety for cutting by reason of its fine stems and clear, rich color. Bright shell pink.....	3
FRANK WALKER. A desirable variety on account of its early and prolific blooming. Flowers are well formed on fine stems. Color, lavender-pink	3
GOLDEN SUN (W). A large, massive flower, golden yellow, shaded lighter in the center.....	4
GAILEY (W). Vivid scarlet, heavily marked with pure white. Stems are long and flowers are produced freely.....	3
HORTULANUS WITTE. One of the most useful of all Dahlias, and one of the prettiest. A profuse bloomer on remarkably long stems. Color, purest white; flowers, large and of exquisite form	3
JACK ROSE. Brilliant crimson-red, rich and glowing similar in shade to the popular Jack Rose, which suggested its name.....	4
LYNDHURST. Scarlet or vermillion. A noble flower.....	4

	Ft. High, Approximate.		Ft. High, Approximate.
MANITOU (W). Immense size—often eight inches in diameter. The color is pleasing, amber bronze with a distinct shading of pink. Not suitable for cutting, as the flower is too large and the stems rather short.....	4	MRS. LINDER (W). Blush pink, fine in color and form. Early and free; fine for cutting.....	4
MEADOW GOLD (W). Flowers very large, borne on extra long stems, 18 to 24 inches. Colors, primrose yellow, faintly tinged with delicate pink, changing to lemon yellow late in the season.....	5	MANZANOLA (W). Intensive vivid red. Flowers are large and finely formed, showing well above the foliage	4
MME. DAEL. (Mme. Van den Dael.) Stems are exceptionally long and wiry, bringing the immense flowers above the foliage. Color, soft shell pink. A noble Dahlia.....	4	OREGON BEAUTY. An intense Oriental red. Produces its large flowers on long stems in the greatest profusion. A splendid garden variety....	3
MAUVE QUEEN, 1922 (W). A form between a cactus and decorative. A large, well formed flower. Color, clear mauve pink, shaded to shell pink. A free bloomer.....	4	PURPLE MANITOU. Extra large, clear purple. A sport from the popular La Grand Manitou; one of the best clear purples.....	3
MRS. THOS. BURCH (W). Rich old gold, sometimes marked with pink, shading to fawn. An ideal autumn shade and one of the very best of the autumn tinted varieties. Flowers full size, stems long and rigid, fine for cutting	4	PRINCESS JULIANA. The white Delice. A superb white Dahlia; in form much like Delice, but longer in stem and freer in bloom. Very good.....	4
MINA BURGLE. A very free flowering variety. Flowers extra large and clear in color. Popular as a cutting variety. Dark vivid red, produced on good stems.....	4	PEARL ALMY (W). A very large flower, 7 to 8 inches, borne on very long stems. Color, bright flame red. Plant is a sturdy, robust grower.....	6
MRS. WINTERS (W). This superb white Dahlia is now so generally and favorably known that an extensive description is not necessary.....	3	PINK JACK ROSE. Similar to the well known Jack Rose, only the color is pink.	
MOONBEAM (W). Large flower borne on excellent stems. Color, clear canary yellow. One of the very best of the light yellows. Blooms very freely and an excellent keeper when cut.....	3	QUEEN MARY. This is a stronger grower than Delice. A large flower with full, rounded center. The color is a soft shade of pink.....	4
MONTEZUMA (W). An exceptionally fine flower, borne on long stems. Color, orange bronze; flowers large and full. A fine variety for autumn decoration	5	RIESE VON STUTTGART. (Decorative.) A gigantic flower. Deep purple red, very attractive. Robust in habit	5
MAID OF KENT. Intense scarlet, variegated with pure white; frequently a solid scarlet.....	4	STARLIGHT (W). Flowers are uniform in size and color and produce in great profusion. Color, each petal carries two and some four stripes of red on a white ground.....	4
MRS. HARTONG. Very large and exquisite form. Color, light fawn, suffused with pink. Very handsome	5	SYLVIA. Soft pink with lighter center. Long stiff stems. A profuse bloomer, fine for cutting.....	4
		SOUVENIR DOUZON. An immense flower with broad, flat petals and full to the center. This one is undoubtedly the largest red in the decorative section	4
		WARNEFORD. Flowers medium to large in size. Stems long and straight. Color, pure white. Good for cutting	5

Pompon List

Price, 25c each; \$2.50 per dozen, postpaid.

Ft. High,
Approximate.



Pompon Dahlia

BELLE OF SPRINGFIELD.	Probably the smaller of the pompons; vivid red. A little beauty.....	2	
BACCHUS.	Clear, bright red, rounded and full.....	3	
CATHERINE.	Bright yellow. Good form and stem.....	3	
DARKNESS.	Very dark maroon. Extra fine	3	
HEDWIG POLWIZ.	Very free. Color red and white.....	3	
MADELINE.	Pale primrose edged with rose-purple. Very free flowering	3	
PURITY.	Pure white, well rounded and full. A prolific bloomer.....	3	
PURE LOVE.	Beautiful lilac.....	4	
SCARLET GEM.	Each part of the name is correctly descriptive.....	3	
STAR OF THE EAST.	Purest white. A free bloomer. Excellent for cutting	3	

Single Dahlias

Price, 25c each; \$2.50 per dozen, postpaid.



Twentieth Century

Ft. High,
Approximate.

BLACK BIRD. A distinct variety with dark purple foliage, producing a wealth of vivid red flowers; a fine variety 4

TWENTIETH CENTURY. Now so well known as to require but little description. Intense rosy-crimson, tipped with white and having a white band around the disc 5

UNION JACK. A very pretty little flower, borne in profusion, striped scarlet and white 3

Gladiolus

Among the summer flowering bulbs the Gladiolus has few, if any, equals. They are easily satisfied, both as to soil and location, doing equally well in beds, rows or interspersed among small shrubbery. Good cultivation is desired, but heavy fertilizing should be avoided.

The following groups represent the best of both new and old varieties. These are so arranged as to give a good range of color in each group. May be ordered in sets by group number.

GROUP NO. 1.

7c each; 6 for 40c; 75c per doz.,
\$4.00 per 100

AMERICA. Soft flesh pink. Extra fine.

AUGUSTA. White lavender anthus, long spikes.

HALLEY. Salmon pink (early).

KLONDYKE. Sulphur yellow, dark throat.

IDA VAN. Flame red.

MRS. FRANCES KING. Vivid scarlet, long spikes.

GROUP NO. 2.

10c each; 6 for 50c; \$1.00 per doz.

BARON HULOT. Deep rich purple.

BORDEAU. Rich purple red.

GOLDEN KING. Sulphur yellow.

GRETCHEN ZANG. Fine lively pink.

PANAMA. Pale pink. Extra large.

PEACE. Pure white with violet marking in throat.

GROUP NO. 3

15c; 6 for 75c; \$1.50 per doz.

BERTREX. Fine pure white.

LILY LEHMAN. Pure white, tinged blush.

MRS. F. PENDLETON. Light pink with dark throat.

MYRTLE. Light pink, clear white throat.

PRINCE OF WALES. Delicate salmon pink.

SCHWABEN. Canary yellow, dark throat.

GLADIOLUS IN MIXTURE.

A choice collection of many colors in mixture, suitable for massing. 50c per doz.; \$3.50 per 100.

Peonies

NOT PREPAID BEYOND THE 4TH ZONE (600 MILES)

Fall orders for Peonies cannot be filled before October 20th.



Field of Peonies in Full Bloom

Fine, hardy plants, rivaling the rose in perfection of bloom, color and fragrance. They are at home in any climate or soil, but thrive best in a deep, rich, well-drained loam. They make a gorgeous display planted in beds, on the lawn, or planted singly along the walk or herbaceous border. The Peony is perfectly hardy and generally able to care for itself, but it does not follow that they enjoy neglect. Give them ample room in which to grow, keeping them free from weeds and grass, and they will amply repay all the care given. A word to beginners: Use no fertilizer of any kind on newly set Peonies. Don't be alarmed when you see your newly set Peonies begin to turn brown in July and appear to be quite dead in August. This is natural. They will be on hand again in the spring.

The following varieties embrace a wide range of color and will be found very satisfactory.

Price Prepaid to 4th Zone (600 Miles), 50c Each.

Fall orders for Peonies cannot be filled before Oct. 20th

DUKE OF WELLINGTON. Ivory white with creamy white center. Very large.

FESTIVA MAXIMA. A rare variety of great beauty. Exceedingly showy and of large size. Pure snowy white, flaked with small crimson spots at center. Finest white in cultivation.

GRANDIFLORA ALBA. Large, pure white. Blooms late.

HUMEI. Rosy pink. Very large and full. Should be mulched heavily to bring its flowers to perfection.

LADY LENORA BRAMWELL. Very large and sweet. Silver rose.

MAD. BREON. Flesh and lemon, changing to white.

MODEL DE PERFECTION. Silver pink. Large and sweet.

OFFICINALIS RUBRA. (Old Red.) Flowers of a bright crimson, quite double and globular. Very early and fine. (Small plants only this year.)

PRINCESS BEATRICE. Pink petals, center creamy pink. Late bloomer.

ROSEA SUPERBA. Fine, full rosy pink. Extra choice flower. very free and early bloomer.

VICTORIA TRICOLOR. Lilac rose, center light salmon.

Hardy Herbaceous Plants

Fall orders for hardy plants cannot be filled before October 20th.
For Permanent Planting in Garden, Borders, Cemetery Plots, Etc.



Bed of Alaska Daisies

STRONG FIELD-GROWN PLANTS

No flower garden is complete without a collection of these most valuable plants. With a little care they may be selected so as to give a continuous supply of flowers from early spring to autumn frosts. They require far less care than the annuals of bedding plants, and may be used to good advantage to fill odd corners, along fences, and to screen unsightly objects. They are perfectly hardy, and yet for winter they should have a slight covering of leaves or other litter. Care should also be taken to prevent pools of water standing on them during winter. I will gladly make selections for those not familiar with hardy plants if they will inform me as to space to be filled.

Prices, except where noted, 15c each; \$1.50 per dozen, prepaid.

ALASKA DAISIES. (Burbanks.) Immense snow-white flowers, 4 inches in diameter. Blooms through the season. The best daisy grown. (See cut.) 20c each, \$2.00 per dozen.

ASTERS. (Michaelmas Daisies, or Starworts.) These are among the showiest of our late-flowering hardy plants, giving a wealth of bloom at a season when most other hardy flowers are past. I offer four colors only—blue, white, light lavender and pink.

BOLTONIA ASTEROIDES. (False Camomile.) Aster-like flowers. Pure white and very showy. Grows to a height of four and five feet. One of the best hardy perennials.

COREOPSIS LANCEOLATA. A beautiful hardy border plant. Grows 30 inches high and produces its bright golden-yellow flowers in great profusion the entire season. It makes a handsome vase flower when cut, and should be grown in quantity whenever flowers are wanted for table decoration.

GOLDEN GLOW. Rudbeckia. The plant is compact, growing 6 to 8 feet high, producing numerous stems which are laden with double golden-yellow flowers.

GYPSOPHILA PANICULATA. (Baby's Breath.) A beautiful perennial. When in bloom it forms a symmetrical mass 2 to 3 feet in height, of minute, pure white flowers, forming a beautiful gauze-like appearance. For cutting purposes it is exquisite, especially in combination with high-colored flowers.

GYPSOPHILA FL. PL. A double form of the above. Blooms two weeks later. Each floret is double. The most valuable introduction in recent years. Price, 60c each.

GAILLARDIA. (Grandiflora.) Beginning to flower in June, they continue one mass of bloom the entire summer. Flowers three inches in diameter. Center dark reddish-brown. Petals vary from scarlet-orange to crimson.

GOLDENROD. A strong growing plant, producing rich golden yellow bloom in July and August.

HOLLYHOCKS. (Double Strong Field Roots.) As a background in large borders or beds of the lower herbaceous plants, there is nothing better. For planting in rows or groups on the lawn, or interspersing among the shrubbery, they are invaluable. The flowers, which are as elegant in shape as a Camellia, form perfect rosettes of the most lovely shades. Separate colors—Buff, White, Yellow, Maroon, Red, Pink, Blush, Black.

HOLLYHOCKS. (Allegheny or Ever-blooming.) The mammoth flowers are wonderfully formed of loosely arranged fringed petals, which look as if made from the finest China silk. A wide range of colors in mixture only.

HARDY PINKS. (Dianthus Chinensis.) This old-time favorite is well deserving of a place in every garden. They occupy but little space, and yet produce a profusion of richly hued flowers of delightful fragrance. Mixed colors.

HARDY PINKS. (Grass or Clover Pink.) The old-fashioned border pink. Delightfully fragrant. Popular in all border work. Many colors mixed.

HEMEROCALLIS. (Lemon Lily.) A most useful variety, growing about two feet high, with clusters of lily-like flowers of a rich yellow; very sweet.

HELENIUM. A fine late blooming plant, producing flowers of various colors of yellow and bronze, with brown center. Continues in bloom after severe frost.

HIBISCUS. (Crimson Eye.) An immense white flower with a crimson eye. Perfectly hardy. Blooms freely from midsummer until killed by frost.

IRIS. (Germanica.) Large flowering varieties. Excellent for either borders or massing. I carry the following colors: **Blue, Creamy White, Purple and White, Bronze, Lavender, Orange, Yellow, Bronze Purple, Pink.**

IRIS PALLIDA DALMATICA. The finest of the German Iris, growing in good soil to a height of 4 feet. Massive flowers of clear, rich lavender, delightfully fragrant.

IRIS SIBERICA. Deep blue, slender, graceful stems. A fine cutting variety.

LUPINUS. Effective plants producing fine spikes of flowers in June and July; very hardy; mixed colors only, blue and pink predominating.

LARKSPUR. Belladonna, the best of all Larkspurs, blooms from June to frost. Clear turquoise blue. After first blooms are off, it should be cut back so it will bloom again. Rich soil. 25c each, \$2.50 per dozen.

LYSIMACHIA. (Loose-strife.) A fine hardy plant, about two feet high, with long, dense recurved spikes of pure white flowers, from July to September.

MONARDIA. Showy plants. Aromatic foliage, producing spikes of bright scarlet flowers. Blooms in July and August. Two feet high.

ORIENTAL POPPY. This poppy is perfectly hardy. Its large, orange-scarlet flowers make it one of the most showy of all plants.

PHYSOSTEGIA. (False Dragon Hood.) Soft pink forming dense bushes 3 to 4 feet high, bearing spikes of delicate pink flowers.

SWEET WILLIAM. Too well known to require description. A general favorite with all. Mixed colors only.

SPIREA FILIPENDULA. (Double Drop Wort.) A very hardy plant, with fern-like foliage, throwing up numerous flower stems, literally covered with miniature double white flowers. Very graceful.

TIGER LILY. A double form of this old garden favorite.

VALERIANA OFFICINALIS. (Hardy Heliotrope.) A tall variety, producing fine heads of pale pink flowers in June and July, with a strong heliotrope odor. A fine plant.

Hardy Phloxes

Among the hardy perennial plants, no class is of more importance than the Phloxes. They are of the easiest culture, flowering well in almost any soil or location. They embrace a wide range of color and produce a wealth of flowers from early summer until late in the fall. For the best results the clump should be divided and reset after the third year. The following list contains the most desirable colors:

Price, 20c each; \$2.00 per doz.

ALCIDES. Light crimson. Bright red eye. Large floret blooming late.

BRIDE'S MAID. Pure white with large crimson eye. Fine.

BERANGER. White, delicately suffused with rosy pink.

CREPUSCULE. (Twilight.) Pale ground shaded violet, carmine eye; very large.

COUQUELICOT. Pure scarlet with deeper eye. Best of the scarlets.

ESPERANCE. Fine large pink, light eye.

EDMOND ROSTAND. Reddish violet, large, white star-shaped center.

ECLIPSE. Dark purple red.

LAVENDER. Pure lavender. A late bloomer.

LOIS RICHIE. Extra large, reaching beyond the diameter of a silver dollar. Massive heads. Pure white, bright red eye.

MRS. HILLHOUSE. Large, well-formed trusses. Rose pink, with dark eye.

MRS. JENKINS. An early flowering pure white, forming an immense panicle. One of the best.

NEDRA. Soft, bright pink with crimson eye. Florets and trusses large. A fine novelty.

PEACH BLOW. Delicate pink with violet eye. Large fine trusses.

PROFESSOR SCHLIEMAN. Pure mauve, crimson-carmine eye.

PEARL. Pure white. Tall grower.

PANTHEON. Clear pink with dark eye.

QUEEN OF PINK. A large flower, clear rich pink, blooms late when most of the others are gone.

RIVERTON JEWEL. Light rose pink with deep pink eye.

ROYAL PURPLE. A new introduction. Flowers large; deep rich purple.

R. P. STRUTHERS. Rosy carmine with claret-red eye. One of the best Phlox in cultivation.

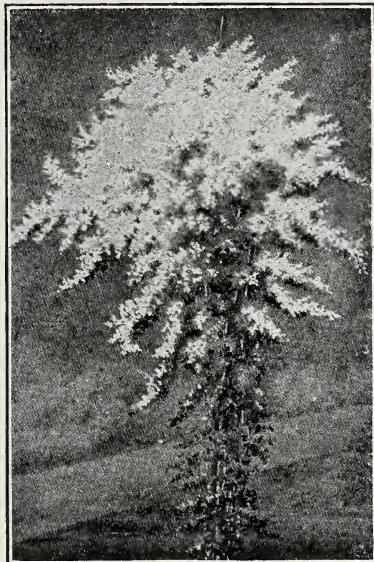
ROBT. WERNER. Deep blush, bright pink eye.

RICHARD WALLACE. Pure white, violet eye.

WM. ROBINSON. Rich salmon scarlet. Fine.

Hardy Vines

NOTE—Articles in this department are not prepaid beyond the fourth zone (600 miles) unless the order amounts to \$2.00 or over.



Bride's Veil

BRIDE'S VEIL. (*Polygala Baldschuanicum*.) A hardy climber of recent introduction from the mountains of Turkestan. It is of rapid growth, frequently attaining a height of 10 to 14 feet in one season. The stems are

twining and cling for support to any object within reach. Every branchlet terminates in a panicle of white, foamy flowers, which are produced during August and September. Strong plants, 50c each; extra strong, 75c each.

AMPELOPSIS QUINQUIFOLIA. (Virginia Creeper, or American Ivy.) This well-known climber is one of the best for covering trees, trellises, arbors, etc.; its large, deep green foliage assumes brilliant shades of yellow, crimson and scarlet in the fall. Strong plants, 15c; \$1.50 per dozen; 2 year old 25c, \$2.50 per dozen.

HONEYSUCKLES

A very popular old-fashioned climbing vine, with a profusion of very sweetly-scented flowers of red, white and yellow. A very hardy vine and one of the most popular for a porch or pillar. Two-year-old, 50c; 3-year-old, 75c.

CLEMATIS PANICULATA. (Sweet-scented Japan Clematis.) The flowers are of medium size, fragrant, pure white, borne in immense sheets in September. Should be provided with a trellis or something to climb as soon as it starts its growth. (Clematis should not be set where the drip from the eaves falls upon it.)

HALLIANA. (Hall's Evergreen.) Foliage is a deep green and almost evergreen through the winter. Flowers are very fragrant, yellow and white, and bloom profusely throughout the summer. Price, one-year-old, 50c; two-year-old, 75c.

SCARLET TRUMPET. A rapid-growing Honeysuckle, with clusters of trumpet-shaped flowers. One-year-old, 50c; 2-year-old, 75c.

“Say It With Flowers”

The national slogan of the Florists' Association appeals to not only the human heart, but the reason as well.

Flowers are the pure gold of the human language, requiring neither scholarship or great intelligence in the interpretation.

From the earliest history of the race they have had a place reserved in the human heart, speaking its best emotions. No more enduring or appropriate expression of friendship could possibly be made than a present of a shrub, plant, or collection of choice dahlias or gladioli, reminding one daily of a friendship, affection, or association of a pleasant past or present.

Many of the items or made up collections among these pages are just suited to this purpose and may be sent at a very moderate cost.

How to Grow and Care for Dahlias

 **I**f possible, plant in an open, sunny situation. Prepare the soil thoroughly by deep digging. Be moderate in the use of both manure and water. Never plant when the soil is wet. Lay the tuber flat on its side and cover it four inches deep, pressing the soil firmly on the tuber. Keep the soil loose and mellow by frequent hoeing, drawing the soil to a slight hillock around the plant.

Tall growing varieties may be kept fairly dwarf by pinching out the tip when the first shoot is six inches high. All varieties growing above four feet should be tied to stout stakes to hold them in position.

3x3 feet is about the proper distance to plant apart.

Keep all dead flowers trimmed off.

Dahlia blooms keep much better if cut in the evening—about sunset—and the less foliage taken off with the flowers, the better for both plant and flower. If green is desired, use some other green of better keeping qualities.

After frost has killed the tops, dig the tubers carefully, remove the soil from the roots, and store away in a box or barrel secure from frost. As a precaution it would be well to cover the tubers so stored with sand, leaves or moss.

All clumps should be divided into several pieces before being reset the following spring.

—Extracts from Wilmore's Dahlia Manual.



Why Dealers Do Not Guarantee Plants

 **H**IS question is often asked, and yet it is a very easy one answered and the reasonableness of the answer is clearly apparent to all. To guarantee the life of a plant in the hands of another person is to make the dealer responsible for the errors and inexperience of others, not to mention freaks of weather and unfavorable seasons, cut worms, insects, bad soil, unfavorable locations and many other conditions, over which the dealer has no control. Then, again, there are customers who buy plants so late in the season that there can be but little hope of success. Most dealers are ready and willing to make good plants that are dead upon arrival, but it would be unreasonable to ask them to become responsible for the future life or conduct of a plant received in good condition. Fortunately the percentage of loss in hardy plants is small, as they are very tenacious of life.

W. W. WILMORE, Denver, Colorado.